



Split- Second Sunday

For a travelling businessman for whom a day off is an anomaly, the essence of a 'Sunday' is captured in photographs taken in-between meetings around the globe. Victor Politis shares with his subject matter, the timelessness of a day off, taken in stolen seconds, on every day of the working week.

Victor Politis travels everywhere with a compact camera tucked in to his briefcase. When he can, he also packs an SLR with a couple of telephoto lenses alongside freshly-pressed neckties, "I take almost 50% of my photos from a moving car on the way to the next meeting," he says.

The circumstances of a jet-setting businessperson without the luxury of time enjoyed by travel photographers produce an unparalleled insight in to cities around the world.

Victor's job as the CEO of a project development and financial advisory firm can take him through

Lagos, Donetsk, London, Shanghai and Istanbul in the shortest possible time.

Without thought for capturing landmarks and tourist traps, Victor takes photos in order to establish a personal connection with the people and places that are the settings for his primary career.

The results are candid depictions of places that capture the fleeting intersections of people, structures and social interaction at street

level. "People," he says " are beautiful everywhere and similarities are greater than differences. I enjoy documenting their life in the streets and markets, as I travel between meetings and during a rare quiet weekend day. "

www.victorphotos.com, for more information about the international projects of PRI (Private Resources for Industry, see www.pri.com)

